

Böl-Olle-låten (Schottis fr. Malung, Dalarna,  
 efter Tros Olof Olsson)

Handwritten musical notation for the first piece, featuring a melody with a trill and an accompaniment with chords: Hm, A, Hm, Hm, A, Hm, D, G, A7, D, D, G, A7, D.

(arr: Allan Westin och Hugo Falk)  
 Andrastämman till Böl-Olle-låten, schottis från Malung

Handwritten musical notation for the second piece, featuring a melody and an accompaniment with chords: Hm, A, Hm, Hm, A, Hm, D, G, A7, D, D, G, A7, D.