

"Dans på kolbotten"

GÄSTRIKLAND (24)

138 Polska efter Spess Jon Andersson, Åmot Uppt. Magnus Hellberg

First system of musical notation, consisting of two staves. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is written on the upper staff, and the accompaniment on the lower staff. Chords are indicated below the lower staff: Gm, D7, Gm D7, and Gm D7.

Second system of musical notation, consisting of two staves. Chords are indicated below the lower staff: D7, Gm D7, Gm D7 Gm, and D7 Gm.

Third system of musical notation, consisting of two staves. Chords are indicated below the lower staff: D7 Gm, Gm Cm D7, D7 Gm, and Gm Cm D7.

Fourth system of musical notation, consisting of two staves. Chords are indicated below the lower staff: D7, Gm, Gm D7 Gm, and D7 Gm.

Tony Wrethlings andrastämman (ovan) är nedan bearbetad (förenklad) av Allan Westin, Stockholm, 2013. Bägge varianterna bygger på samma harmonik, och bör kunna spelas samtidigt.

Simplified musical notation for the piece, consisting of three staves. The key signature has one flat and the time signature is 3/4. Chords are indicated below the staves: Gm, D7 Gm D7, D7 Gm D7, Gm D7, Gm D7 Gm, D7 Gm Cm D7, D7 Gm, Gm D7 Gm, and D7 Gm. There are two 'BIS' markings above the second and third staves.